

ABOUT TAYO HEUSER

Tayo Heuser received her BFA from the Rhode Island School of Design and MFA from Vermont College.

Heuser has exhibited widely, both nationally and internationally. Her most recent solo exhibitions were in 2018 at the University Gallery at University of Massachusetts, and at the Jamestown Art center in Jamestown, Rhode Island in 2017. Heuser had a yearlong exhibition at the Phillips Collection in Washington D.C., from 2009-2010.

Group exhibitions include the Rhode Island School of Design Museum, the David Winton Bell Gallery at Brown University, the University Art Museum at California State University, the Chazen Museum of Art at the University of Wisconsin, the Weatherspoon Museum at the University of North Carolina, the Phillips Collection Museum, the Chateau de Fernemont in Belgium, the Center for Non Objective Art, Belgium, the Dorsky Gallery, Cade Tompkins Projects, Dedee Shattuck Gallery and the Cynthia Reeves Gallery amongst many others.

Heuser has been the recipient of residencies at The Women's Studio Workshop in Rosendale NY (2016) and the BAU Institute residency in Otranto, Italy (2012). In 2010 Heuser was nominated for the Louis Comfort Tiffany Award. Heuser's work is included in the Networks RI documentary series on Rhode Island artists (2012). Her work has been featured in many publications, including the Boston Globe, Art New England, NYArts Berliner Kunst, Artscope, La Libre, Boston Herald and the Los Angeles Times.

Heuser's works are included in the collections of the Phillips Collection Museum, Washington D.C., the Hammer Museum, the Rhode Island School of Museum, the Weatherspoon Museum, the American Embassy in Jeddha, Saudi Arabia, the Leeds Foundation, the Werner Kramarsky Collection, the Progressive Art Collection, amongst many other public and private collections.