

## TAYO HEUSER

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### Education

MFA Vermont College, Montpelier, Vt.  
Post-Graduate study, Rhode Island School of Design  
BFA Rhode Island School of Design

### Selected Solo exhibitions

2017-2018 *Tayo Heuser: Paper Constructs*, University of Massachusetts, Dartmouth  
2016 *Looking In: Looking Out*, Jamestown Art Center, Jamestown, RI  
2014 *Paper and Flying Objects*, Roger Williams University, Bristol RI  
2011 *Tayo Heuser: Selected Works*, Cade Tompkins Projects, Providence, RI  
2009-2010 *Pulse*, The Phillips Collection, Washington DC  
2009 *The Big Blue*, Exhibitions Gallery, School of Architecture, Art and Historical Preservation, Roger Williams University, Bristol R.I.  
2008 *Tayo Heuser*, Reeves Contemporary, NYC, N.Y.  
2008 *Circle and Line*, CCOA Project Room, Brussels, Belgium  
2008 *Tayo Heuser*, Sealed Confessions, H29, Brussels, Belgium  
2002 *Works on Paper*, Newport Art Museum, Newport, RI  
1998 *Tayo Heuser Sculpture*, Wood Gallery, Montpelier, VT  
1997 *Tayo Heuser Sculpture*, Wheeler Gallery, Providence, RI (2 person)

### Selected group shows

2018 *Annual Aids Benefit*, Krakow Witkin Gallery, Boston, MA

2017 *Providence X Hudson*, Walnut Hill Fine Art, Hudson NY  
*Perspectives*, Bristol Art Museum, Bristol RI  
*Resist*, Van Vessem Gallery, Tiverton, RI  
*Annual Benefit*, Dieu Donne, NYC  
*Annual Aids Benefit*, Barbara Krakow Gallery, Boston MA

2016 *Fernelmont Contemporary Art*, Fernelmont, Belgium June 2016  
*Surface Appeal: Media Perception* Deedee Shattuck Gallery, Westport MA.  
*Webs and Weaving: Memory and Space*, Coal Shop: Brooklyn Workshop Gallery  
*Annual Benefit*, Dieu Donné, Brooklyn NY

2015 *Intersections @ 5*, Phillips Collection, Washington D.C.  
*Annual Benefit*, Dieu Donné NYC  
*High Fire*, Chazan Gallery, Providence RI  
*Networks*, Deedee Shattuck Gallery, Westport, MA.

2014 *Annual Benefit*, Dieu Donné, NYC  
*The Lost Museum*, contributed to this exhibition by Mark Dion, Brown University, RI

2013 *PVD-TLA*, Studio 1504 Abu Dhabi, curated by Maya Allison  
*Tayo Heuser*, A Gallery, Santa Fe, New Mexico (three person)  
*Dieu Donne Annual Benefit*, New York, NY  
ArtMRKT Hamptons, Cade Tompkins Projects

- Rhode Island Contemporary: Selection from the Art Collection of Joseph A. Chazan*  
University of Rhode Island, Kingston, RI  
*Networks 2011-2012*, Newport Art Museum, Newport, RI \* catalogue  
*Natural Elements*, Memorial Sloan-Kettering Cancer Center, NY, NY  
*Drawing Matters*, Chazan Gallery, Providence, RI (three person)  
*Wheeler School Benefit*, Providence, RI
- 2012  
*Chateau de Fernelmont Contemporary Art*, Fernelmont, Belgium  
*Recollections/Reconnections* Newport Art Museum, Newport, RI  
*Works on Paper*, Cynthia Reeves-NewEngland, Hanover, New Hampshire  
*Eye to Eye*, Phillips Collection, Washington DC  
*Hunters and Gatherers*, Cade Tompkins Projects, Providence, RI  
*Habitat for Humanity Benefit*, Woolly Mammoth Theatre, Washington DC
- 2011  
*Editions/Artist Book Fair*, Cade Tompkins Editions, NY, NY  
*Chateau de Fernelmont Contemporary Art*, Fernelmont, Belgium  
*Dieu Donné Benefit*, Dieu Donné Gallery, NY, NY  
*Three*, Chazan Gallery, Providence, RI  
*Select WPA 2011*, curated by Vesela Sretenovic, Washington DC  
*Extravagant Drawing*, Dorsky Gallery curated by Judith Tolnick, Long Island City, N.Y.  
*Printed in Providence*, Cade Tompkins Editions Projects, Providence, Rhode Island  
*DesignApplause*, 2011 Chicago Art Fair, April 30, 2011  
*Art on Campus Expo* Roger Williams University, Bristol RI
- 2010  
*Dieu Donné Benefit*, Dieu Donné Gallery, NY, NY  
*Chateau de Fernelmont Contemporary Art*, Fernelmont, Belgium  
*Editions/Artists Book Fair*, Cade Tompkins Editions, NY, NY  
*Fernelmont Contemporary Art*, Chateau de Fernelmont, Fernelmont, Belgium  
*Next 2010: Invitational Exhibition of Emerging Art*, Cade Tompkins Editions, Chicago Illinois  
*Baltimore Print Fair*, Cade Tompkins Editions, Baltimore Museum of Art  
*Monumental*, Cade Tompkins Projects, Providence, RI
- 2009  
*Pink is the New Black*, Cade Tompkins Projects, Providence, RI  
*The Big Blue*, Exhibition Gallery, Roger Williams University, Bristol, RI
- 2008  
*Art from the HeART*, Weatherspoon Museum, Greensboro, N.Carolina  
*Tayo Heuser, Disnarda Pinelli*, Reeves Contemporary, New York, N.Y.  
*La vie en rond*, H29, Brussels, Belgium
- 2007  
*Trace Elements*, Margarete Roeder Gallery, New York, N.Y.  
*Drawing Matters*, Chazan Gallery, Providence, Rhode Island  
*NE NOW*, Paper New England, Harford, Connecticut
- 2006  
*Webs. Loops and Skeins*, Rhode Island School of Design Museum, Providence, Rhode Island
- 2005  
*Minimalism now*, Mayer Gallery, Elvehejem Museum of Art, U. of Wisconsin, Madison, WI
- 2004  
*Abstraction, Pure and Impure*, Main Gallery, University of Rhode Island  
*Paintings and Drawings 1*, Margarete Roeder Gallery, New York City
- 2003  
*Microwave 4*, Cristineros/Josée Bienvenue Gallery, New York City

- Wall Projects*, Margarete Roeder Gallery, New York City  
*Summer Group Show*, Bernard Toale Gallery, Boston MA  
*Obsessive Patterns*, Bell Gallery, Brown University, Providence, RI
- 2002 *Making a Mark: Artists from the Boston Drawing Project*, Danforth Museum Framingham, MA  
*Multiples*, Roger Williams University Gallery, Bristol, Rhode Island  
*Compulsion*, Court House Center for the Arts, West Kingston, Rhode Island
- 2001 *By Hand: Precision, and Repetition in Contemporary Drawing*, University Art Museum, California State University, Long Beach, Ca. (catalogue)  
*Boston Drawing Project Inaugural Exhibition*, Bernard Toale Gallery, Boston  
*Art Faculty Exhibition 3*, Roger Williams University, Bristol, Rhode Island
- 2000-01 *Art on Paper* Weatherspoon Gallery, University of North Carolina at Greensboro  
*Pole Art* Attleboro Museum, Attleboro, Ma. (catalogue)

Selected Collections Public and Corporate ( private collections upon request )

Weatherspoon Museum of Art, Greensboro, North Carolina  
The Phillips Collection, Washington D.C.  
Hammer Museum, Los Angeles, California  
Rhode Island School of Design Museum, Prov. RI  
Werner Kramarsky Collection, New York, NY  
Leeds Foundation Collection, Philadelphia, PA  
Jean Pigozzi Collection, New York City  
Yves Ullens Collection, Brussels Belgium  
Dr. Chazan Collection, Providence RI  
Blue Cross Blue Shield  
Taiyo, Inc. New York City  
Sanyo Corporation, New York City  
The Hunt Collection, Pittsburg, Pa.  
Duke Energy, North Carolina  
Cooley LLP, Washington DC  
Lerner Corporation, Washington D.C.  
Progressive Insurance  
Fidelity Investments

Selected Bibliography

Robert Witcom, *Images inspired in Africa*, January 2 2018

Kathryn Scudier, *A Composite Portal: Tayo Heuser in the Studio* Women's Studio Workshop August 24 2017

Artscope Blast *Tayo Heuser: Paper Constructs* at University of Massachusetts Dartmouth Gallery Dec 28 2017

Suzanne Volmer, *Tayo Heuser's Spiritual Force*, Artscope, September/October 2016

Alexander Castro, *Round Trip*, Newport Mercury, August 31-September 6, 2016

Art Daily, *Intersections @5*, 2015  
 Caroline Jones, *Intersections@5 at Phillips Collection*, Washington City Paper, 2015

Suzanne Volmer, *HiFire 3D Resolutions*, Artscope Magazine, 2015

Casey Nilsson, *3D Printed Wall Art, Bull's Eyes and Stunning Vessels*, RI Monthly, 2015

Bill Van Siclen, *Drawing's Past and Present at the Chazan Gallery*, Providence Journal, 2013

Jean-Marie Wynants, *Fernelmont Contemporary Art Visite du Soir*, Le Soire Magazine 2012

Claude Lorent, *Le Contemporain Version Patrimoniale*, La Libre Magazine, Belgium 2012

Judith Tolnick, "Extravagant Drawing", Dorsky Gallery, Long Island City, NY Exhibition catalogue, 2011

Renée Doucette "Hidden Gem", East Side Monthly, Providence, RI, 2011

Beth S. Gersh-Nesic, "Fascinating Rhythm :Tayo Heuser's Pulse at the Phillips Collection", About.com. Art History, Dec 2010

Amy Cavanaugh "Best of 2010, Washington DC" Express Magazine, Washington DC March 2010

Amy Cavanaugh "Conversation Piece: Intersections", Express Magazine, Washington DC December 31, 2009

*A Different Circle*, exhibition catalogue, with forward by Jan Howard, curator of Prints, Drawings and Photographs at the Rhode Island School of Museum, 2007

Beth Neville, *RISD Museum/Web, Loop, Skein*, Art New England, June/July 2006

Bill Rodriguez, *Variations and themes, The Providence Phoenix*, March 14, 2006

Kevin Lynch, "Minimal Art Now" opens at Elvehjem, Madison.com February, 2005

Cate McQuaid *Boston Globe, Weekend Arts and Performance*, "Four Artists' painstaking processes also fit the pattern", April 23, 2004

*NY ARTS, BERLINER KUNST*, International Edition "Two Poems by Jamie Dalglish on the work of Tayo Heuser and Helmut Federle", November-December 2003 Vol.8, pg.98

*The New Yorker*, "Goings on About Town", October 13th, 2003

*Phoenix, Arts* "Rhode Island's Most Influential: Visual Arts", October 10, 2003

Bill Rodriguez *Phoenix, Arts*, "Lines of Lines", June 27, 2003

Bill Van Siclen *Providence Journal*, "Playing Around with Patterns", June 19, 2003

John Pantalone, *Art New England*, Newport Art Museum/ Newport, "Tayo Heuser: Works on Paper", Volume 23/ Issue 5, August/ September 2002

Cate Mc Quaid *Boston Globe*, Art Review, “Nervous Energy”, August, 30th, 2002

Cate Mc Quaid *Boston Herald*, Visual Arts, Arts and Culture, “Toale Gallery exhibit draws on Trends”, Sunday December 9, 2001

Holly Myers, *Los Angeles Times*, Art Review, “By Hand, Embraces Inconvenience”, September 19, 2001  
Scarlett Cheng, *Los Angeles Times*, “Look Ma, No Computers” Sunday August 26, 2001

University Art Museum exhibition catalogue 2001, By Hand :Pattern, Precision and Repition in Contemporary Drawing \*, California State University, Long Beach

Weatherspoon Art Gallery exhibition catalogue, Art on Paper 2000\* University of North Carolina , Greensboro

Bill Van Siclen *Providence Journal*, “Art Wrap Up”, Providence, R.I., January,1997

*Eastside Monthly*, “Two RISD Grads at Wheeler”, Providence, R.I., January 1997

*Journal Inquirer*, Steve Starger, review of “New England Carvers, Willimantic, Ct. April 1995

*The Chronicle*, Terese Karmel, review of “New England Carvers”, Willimantic, Ct. April 1995

*New Haven Advocate*, Karen Kassap, review of “Woman in the Arts”, March 1993

*Rhode Island Monthly*, Sally Wells, “Profile” June 1993

*Washington Post*, Hank Burchard, review of “Sculpture Now”, December 1996

*Washington Post*, Michael Welzenbach, review of “Sculpture Now”, December 1992

*Art in New England*, Beth Gersh-Nesic, review of “Women’s Work”. March1992

*Washington Post*, Janet Wilson, review of “Figures in Motion”, November1991

*Providence Journal*, Bill Van Siclen, review of “Towards 2000”, August 1991

\*catalogue

### Teaching Experience

2000-17	Roger Williams University, Bristol, Rhode Island Dept. of Fine Arts, Sculpture I, Sculpture II, Drawing I, Figure Drawing II, Senior Studio, Stone Carving, Inter Media
2008	Visiting Artist, Roger Williams University, Bristol, RI
1999	University of Connecticut, Storrs Ct. Dept. of Fine Arts, 3 Dimensional Design Rhode Island School of Design Dept. of Fine Arts, 3 Dimensional Design, Stone and Wood Carving

### Grants/Residencies

2017	Womans’s Studio Workshop, Rosendale, NY
2012	BAU Institute, Otranto Italy
2011	Vermont Studio Center Fellowship
2010	Louis Comfort Tiffany Award nominee

2009 Professional Development grant Roger Williams University, R.I. Travel to Japan to study papermaking

Curatorials and Lectures

2018 Visiting artist, papermaking workshop, University of Massachusetts, Dartmouth

2016 Visiting Critic, Rhode Island School of Design, Sculpture Department

2013 Brown University, History of Art and Architecture, visiting artist/critic

2012 Visiting Artist, Front Range College, Boulder, Colorado

2011 Panel Discussion Dorsky Gallery, "Drawing: More than a Verb", Long Island City, NY

2010 Phillips Collection, Washington DC, guest lecturer

2009 Phillips Collection, Washington DC, guest lecturer

2008-2009 Visiting artist, Roger Williams University, guest lecturer

2006 Rhode Island School of Design Museum, guest lecturer

2005 Cooper Union, NYC, visiting artist/critic

2004 University of Rhode Island, guest lecturer

2003 Chester College, New Hampshire, guest lecturer