

ABOUT TIMOTHY PHILBRICK

A Native Rhode Islander, Timothy Philbrick began his furniture career by becoming an apprentice after graduating high school. He worked for over four years with John C. Northup Jr., restoring and reproducing traditional 18th century furniture in North Kingstown, Rhode Island. With this training, he enrolled as a graduate student at Boston University in 1975, studying the history of furniture in the American Studies Department and design with Jere Osgood and Alphonse Mattia in the newly formed program in Artisanry. Since graduating in 1978 with a certificate of mastery, he has successfully run his own studio in Narragansett, and since 2013 in Peace Dale, designing and making his own furniture.

Timothy's work has been shown in numerous publications, books and galleries. Philbrick's furniture has been featured in many museum shows and is included in the permanent collections of several major art museums including the Rhode Island School of Design ~ Museum of Art, Museum of Fine Arts, Boston, Contemporary Art Center, Cincinnati, Renwick Gallery, National Museum of Art and the Smithsonian Institution, Washington, DC; Fuller Museum of Art, Brockton, Massachusetts, Newport Art Museum, Newport, and the Mint Museum of Craft, Charlotte, North Carolina.