

# Tyler Inman

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## Experience

### Tyler Inman Design and Fabrication

10/2009 - present, Self-Employed

Design and fabrication of custom furniture and objects for clients including: The Naval War College, The Newport Restoration Association, The Haffenreffer Museum of Anthropology, Rhode Island School of Design, and the City of Providence.

### Smokestack Studio LLC - Studio Manager and Co-owner

10/2012 - present, Manager

1/2018 - present, Co-owner

Management of a 10,000 sqft communal maker space shared by 15 artists and designers.

### Rhode Island School of Design, Department of Furniture Design

Part Time Faculty

Fall 2018 - Sophomore Studio; Material and Processes

Spring 2018 - Junior Studio, Form in Metals; Lighting Design

Fall 2017 - Lighting Design

Spring 2017 - Lighting Design

Spring 2016 - Sophomore Studio; Lighting Design

Wintersession 2016 - Introduction to Furniture Design

Spring 2015 - Lighting Design

Wintersession 2015 - Material Connections

Spring 2014 - Junior Studio, Molding wood and Plastic

Fall 2013 - Junior Studio, Molding wood and Plastic

Wintersession 2013 - Introduction to Metals

Reference: Lothar Windels, (401) 427-6903, lwindels@risd.edu

### University of Massachusetts Dartmouth, Artisanry Department

Fall 2014 - 3D Workshop, Wood

Fall 2014 - Introduction to Furniture Design

Reference: Alan Thomson, a1thompson@umassd.edu

### Studio Manager for Joan Backes

10/2006 - 4/2012 Assistant, 4/2012 - 4/2016 Studio Manager

Fabrication of Backes' three-dimensional work. On site engineering and fabrication of site specific work for international Exhibitions and Installations in Bangkok, Thailand; Uppsala, Sweden; Darmstadt, Germany; and Berlin, Germany. Development and production of 3-D studio work. Production of various publications, ranging from brochures to her most recent book, Joan Backes in 2012.

Reference: Joan Backes, (508) 336-5056, jmcbsinc@gmail.com

**Birth of Venus Studios / Benchmark Design Group**  
10/2006 - 10/2009

Design, development, prototyping, and pattern-making, working directly under Benchmark's lead designer Charles Swanson. Production of working drawings and renderings for presentation.

Reference: Charles Swanson, (508) 971-0990, cswanson@follen.com

**Anderson Ranch Arts Center / Teaching Assistant**  
Summer 2005, Summer 2006

Teaching assistant in the woodworking and wood turning department. Assisting the instructors of 1-2 week courses ranging from introductory classes, to expert classes focusing on steam-bending, marquetry, carving, turning, and many other aspects of woodworking and furniture design.

Reference: Jason Schneider, (858) 922 7002, jschneider@andersonranch.org

**Education**

BFA in Furniture Design, Rhode Island School of Design 2002-2006

**Skills**

Expert wood and metal worker.

Fluency in software programs: rhino, brazil and flamingo renderers; autocad; cobalt; sketch-up; adobe suite, illustrator, photoshop, and indesign; microsoft office.

**Publications**

American Craft, December/January 2008  
Silent Auction Catalog, Anderson Ranch Arts Center, 2006  
RISD Catalog 2004-2005

**Group Shows**

RISD Furniture Department Triennial, Woods Gerry, 11/2016  
Portraits, New Bedford Art Museum, 06/2010  
Annual Silent Auction, Anderson Ranch Arts Center, 07/2006  
Department of Furniture Design, Rhode Island School of Design, 05/2006  
Providence Fine Furnishing Show, 10/2005  
Intern Show, Anderson Ranch Gallery, 07/2005